



**Art Virtual Learning**

**11<sup>th</sup>-12<sup>th</sup> /College**

**Ice Sculpture**

**“Seeing Unit Continued”**

**Day 1**

**April 27 , 2020**



11<sup>th</sup>-12<sup>th</sup> / College Photography  
Lesson: April 27  
K. Campbell

**Objective/Learning Target:**

To explore and practice seeing as a photographer by creating ice sculptures and photographing the sculpture as it melts over time.

# Ice Sculpture and Seeing

## Day 1

**Bell Ringer:** How do you make ice at your house? Ice cube trays? Is it already made in the Refrigerator/Freezer and you just put the glass on the outside of the appliance?

### Activities:

**Task #1:** Look around your house for things you can safely freeze ice in, to create a sculpture.

Things to consider:

Dixie cups

Ice cube trays

Specialty ice cube trays

Mini muffin tins

Cut Pepper/any fruit or vegetable with a natural hollow you could fill with water to freeze

**Task #2:** Fill up several found items in task #1 with water. Give yourself options. Look to make sure there is room in your freezer.

Things to consider:

Adding items to the water such as toothpicks

Adding candy, like leftover jelly beans

Adding a drop of food coloring

**Task #3:** Tell your family member/people you live with, what you are doing so when you add your creation to the freezer (hope there is space) they won't bump or move your items.

Score guide: Seeing/Melting Ice Sculpture

**\*\*Dual Credit UCM students must submit by May 5<sup>th</sup> into Google Classroom**

Name \_\_\_\_\_  
Classroom \_\_\_\_\_

**/100 points**

**Objective:** To create an ice sculpture and take photos of it while it melts, over time, from several different points of view. Student will submit a beginning photo and 5 other technical sound/creative other shots in various stages of melt, to practice seeing as a photographer.

**Requirements:** Create an ice sculpture however you wish and photograph it melting in various stages. The images should display appropriate exposure, composition, of your melting ice sculpture with all 6 images showing strong visual appeal. *Submit your best images.* (Editing may be creative as long as doesn't alter the criteria). Final images are submitted in slides or ppt.

Criteria	5pts	10pts	20pts
	Emerging	Developing	Proficient
<b>Ice Sculpture:</b> There is a created ice sculpture. You may create the ice sculpture however you wish with what ever supplies you may have. There is a photo of Ice Sculpture after it is frozen and before it starts to melt. 1 image from best angle. This image appears on slide #1			
<b>5 images showing progression of the melt:</b> There are 5 images that accurately portrays your ice sculpture melting. Composition is creative for the images selected. Exposure is correct for mood/subject matter location. <i>You may use natural or artificial light.</i> These images appear on slides # 2-6			
<b>Technical skills:</b> All 5 of the melt progression images are edited well showing good exposure. You may edit on an app or your computer. Any edits must retain the melting aspect of the project.			
<b>Different point of view:</b> All 6 images show excellent points of view with no 2 being the same. I should see the frozen image & then the subsequent 5 images from different, creative, points of view. You will have to SEE the best angles.			
<b>Answer the Questions below at a college level response on the last slide of the submission. Slide #7</b> <b>/10pts</b>			

**Post your series of your melting ice sculpture on Twitter (all 6) @karenmcamp #icemeltphotos**

**10pts**

Explain how you created your ice sculpture. What materials did you use (besides water and a freezer)? Did you end up having to refreeze your melts to get a good photo?

What went well for you on this project? Any challenges? Did you feel like you were forced to really "SEE" what you were taking a photo of? What types of editing did you need to do?